Collectors Choice

March 4- 25th 2017

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| **#** | **Image** | **Name** | **Title** | **Medium** | **Dimensions** |
| **1** |  | **M B** | **6** | **Photography** | **20" x 16"** |
| **2** |  | **Tessa Taylor** | **Frost and Spirit** | **Acrylics on Canvas** | **9" x 9"** |
| **3** |  | **Frances Elson** | **Red Vessel** | **Fused and Blown Glass** | **12" x 5" x 5"** |
| **4** |  | **Danny Cardenas** | **Hood, California After the Flood** | **Film Photography** | **11" x 11"** |
| **5** |  | **Michael Usher** | **Vertical Blocks Series 2 # 3** | **Ink Jet Print on Textured Paper** | **36" x 24"** |
| **6** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17125017_10155837328582598_1840311443_n.jpg?oh=f005e88ef1451d43f2dbe293925e30e1&oe=58BC1D35** |  **Sal Santangelo** |  **Blue on Blue**  | **Photographic Image** | **18.5" x 22" x 1.5"** |
| **7** |  | **Jennifer Kennedy** | **Rose** | **Platinum Print** | **8" x 7"** |
| **8** |  | **Michael Rohde** | **Ascension** | **Silk Woven Tapestry with Vegetal Dyes** | **10" x 7" x 2"** |
| **9** |  | **Ellen Druffel** | **Eucalyptus in Bloom** | **Fused Glass** | **12" x 12"** |
| **10** |  | **Jennifer Jones** | **Edgar Allan Crow** | **Mixed Media with LED lights** | **8.5" x 12.5" x 3"** |
| **11** |  | **Norma Warden** | **Tiny Clown** | **Enhanced Photography** | **24" x 17"** |
| **12** |  | **Elizabeth Watford** | **Abdominal Wall** | **Mixed Media on Poster Board** | **11" x 14"** |
| **13** |  | **Imre Rabel** | **On Harbor Blvd** | **Framed Canvas Wrap Photo** | **24" x 34"** |
| **14** |  | **Paul Marto** | **Roadrunner** | **Photography Print** | **11" x 14"** |
| **15** |  | **Norma Warden** | **Days Gone By** | **Photography** | **20" x 24"** |
| **16** |  | **Mary McGill** | **Rhythms** | **Figurative Ceramic Sculpture** | **14" x 16" x 7"** |
| **17** |  | **Paul Marto** | **Perfection** | **Photography Print** | **16" x 22"** |
| **18** |  | **Chalda Maloff** | **Animation of Matter** | **Digitally Created, Pigment Inks on Paper, Mounted to Acrylic** | **30" x 30"** |
| **19** |  | **Brad Milton** | **Mellissa Sleeping** | **Archival Ink on Fine Art Paper** | **4" x 4"** |
| **20** |  | **Brad Milton** | **Franz Rotation 1** | **Archival Ink on Fine Art Paper** | **4" x 4"** |
| **21** |  | **Brad Milton** | **Cloud 3** | **Archival Ink on Fine Art Paper** | **4" x 4"** |
| **22** |  | **Carole Frocillo** | **Beyond the Cliff** | **Fiber** | **30" x 40"** |
| **23** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17124872_10155837328567598_1828327421_n.jpg?oh=9c14596b44feab92ad42985dc481d606&oe=58BC3ADE** | **R. Ayers**  | **Lawman** |  **Mixed Media**  | **26" x 22"**  |
| **24** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17124842_10155837328422598_1968696619_n.jpg?oh=776b3dc11dfb6689382a3cfaefa404ad&oe=58BC27D4** | **Ellen Bergan** | **Water**  | **Watercolor** | **22" x 18"** |
| **25** |  | **Pablo Charnas** | **The Dark Night** | **Photography** | **50 cm x 75 cm** |
| **26** |  | **Blossom Friel** | **Personal Totem: A search for Essence** | **Acrylic on Wood** | **33" x 16" x 2"** |
| **27** |  | **Pablo Charnas** | **The Dark Night 4** | **Photography** | **50 cm x 75 cm** |
| **28** |  | **Donal O'Sullivan** | **Saguaro** | **Photography** | **16" x 16"** |
| **29** |  | **John Adelman** | **Broken & Labeled Bulb (1,611 Times)** | **Gel Ink on Mounted Paper** | **15.5" x 17.5" x 2"** |
| **30** |  | **Bob Privitt** | **Bite Your Tongue** | **Collage** | **15.25" x 12.25"** |
| **31** |  | **Bob Privitt** | **The Man Who****Couldn't Make His Mind** | **Collage** | **15.25" x 12.25"** |
| **32** |  | **Bob Privitt** | **The Man Who Lost His Head** | **Collage** | **15.25" x 12.25"** |
| **33** |  | **Ashley Claes** | **Beach** | **Digital** | **20" x 16"** |
| **34** |  | **Ashley Claes** | **Fancy** | **Digital** | **16" x 20"** |
| **35** |  | **John Lewis** | **Pacific** | **Photograph** | **7" x 22.25"** |
| **36** |  | **Roxie Ray** |  **Tomato Vines** | **Acrylic** | **24" x 12"** |
| **37** |  | **Mark Leysen** | **Arcosanti 2** | **Acrylic on Canvas** | **40" x 30" x 2"** |
| **38** |  | **Elijah Ford** | **Nick and Nancy** | **Oil on Canvas** | **20" x 20" x 2"** |
| **39** |  | **Rielle Oase** | **All In** | **Embroidered Archival Print** | **5" x 5"** |
| **40** |  | **Rielle Oase** | **The Other One** | **Embroidered****Archival Inkjet Print** | **5" x 5"** |
| **41** |  | **Rielle Oase** | **Mother Duck** | **Embroidered****Archival Inkjet Print** | **12" x 12"** |
| **42** |  | **Mark Leysen** | **Rosarita 2** | **Acrylic on Canvas** | **40" x 30" x 2"** |
| **43** |  | **Anna Moran** | **Pegasus** | **Ink** | **10" x 12"** |
| **44** |  | **Trenda Allen** | **The Hand Off** | **Photography** | **16" x 20"** |
| **45** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17105338_10155837327212598_1251963636_n.jpg?oh=80d40bc5150e11c6f63e6ca9b5c759b3&oe=58BC4180** | **Marion Wood**  |  **Adrift**  | **Mixed Media on Canvas** | **20" x 20"****Each** |
| **46** |  | **Dominique Burgos** | **Back Body** | **Photography**  | **20" x 16"** |
| **47** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17141705_10155837328237598_1613281394_n.jpg?oh=e9c35968114f7dc76c174d8c451256ed&oe=58BC18F9** | **Christine Leong**  | **Rose**  | **Watercolor**  |  **32" x 25"** |
| **48** |  | **Dominique Burgos** | **Abstraction** | **Photography**  | **20" x 20"** |
| **49** |  | **Charles****Magallanes** | **Deluge** | **Acrylic, Mixed Media** | **36" x 36" x 2"** |
| **50** |  | **Donal O'Sullivan** | **Caution Required** | **Photography** | **20" x 30"** |
| **51** |  | **Carole Frocillo** | **Cranes of Color** | **Fiber** | **38" x 28"** |
| **52** |  | **Vanessa Stafford** | **River** | **Acrylic on Canvas** | **24" x 28"** |
| **53** |  | **Cameron Calderon** | **Fertile Fields** | **Acrylic/Ink on Oak Panel** | **18" x 36" x 1.25"** |
| **54** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17124740_10155837328077598_991456177_n.jpg?oh=ab457a218940bcb7ebecbabc8f7c6155&oe=58BC9D18** | **Vanessa Stafford** | **Old Coast Hwy 1** | **Acrylic on Canvas** | **20" x 16"** |
| **55** |  | **Kathryn Crawford** | **Samson and****Delilah** | **Acrylic on Canvas** | **16" x 12"** |
| **56** |  | **Kathryn Crawford** | **Emergence** | **Acrylic and oil on canvas** | **16" x 20"** |
| **57** |  | **David Isakson** | **In the Pink** | **Accordion, Telephone, Wheel, Antlers, Golf Shoe, Lightbulb** | **26" x 19" x 12"** |
| **58** |  | **Kathryn Crawford** | **Hop Trip** | **Acrylic, Aerosol and Oil on Canvas** | **20" x 16"** |
| **59** |  | **Patricia Dodds** | **Sea Change** | **Oil on Canvas** | **20" x 20"** |
| **60** |  | **Mark Noel** | **Big Sur Afternoon** | **Oil on Canvas** | **15" x 16.75"** |
| **61** |  | **Mark Leysen** | **Arcosanti 1** | **Acrylic on Canvas** | **40" x 30" x 2"** |
| **62** |  | **Kelly Schultz** | **Lazarus** | **Acrylic and Watercolor on Yupo Paper** | **14" x 11"** |
| **63** |  | **Vanessa Stafford** | **Old Coast Hwy** | **Acrylic on Canvas** | **20" x 16"** |
| **64** |  | **Indra Arriaga** | **Icaro** | **Watercolor on Paper** | **24" x 16"** |
| **65** |  | **Jessica Levey** | **Telogen Effluvium** | **Ceramic, Human Hair, Mixed Media** | **2" x 2.5"** |
| **66** |  | **Ellen Druffel** | **Fall burst** | **Fused Glass** | **9" x 8"**  |
| **67** |  | **Bruce Sanders** | **Visions in the Night** | **Acrylic/Ink on Canvas**  | **24" x 24" x 2"** |
| **68** |  | **Melis Gursel** | **La Verita** | **Retreat Paper** | **8.5" x 6.5"** |
| **69** |  | **Melis Gursel** | **Ashamed** | **Retreat Paper** | **14" x 10.5"** |
| **70** |  | **Arlene Mead** | **You Don't Know****What You Don't****Know I&II** | **Acrylic, Ink, Graphite and Resin on Panel** | **8" x 16" x 1.75"** |
| **71** |  | **Kathy Cahill** | **Moving Again** | **Photography** | **20" x 16"** |
| **72** |  | **Carolyn Barone** | **Pomegranates with Yellow** | **Oil on Canvas** | **9" x 11"** |
| **73** |  | **Lindsey Strehlow** | **Black Tastes Like Water** | **Fabric, Resin, Glass** | **12" x 8" x 10"** |
| **74** |  | **Rielle Oase** | **Say 'Thank You'** | **Archival Inkjet Print** | **12" x 12"** |
| **75** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17102020_10155837328197598_1802234172_n.jpg?oh=8ed95f45b39f4c39e128280d6430a00e&oe=58BC8479** | **Madeline Walker**  | **The Taste of Grey** | **Mousse Fabric, Resin, Glass**  | **6" x 12" x 12"** |
| **76** |  | **Avery Falkner** | **Surprise** | **Oil on Canvas** | **24" x 24"** |
| **77** |  | **Brent Hanson** | **In the Pink Room** | **Acrylic** | **30" x 22" x 1.5"** |
| **78** |  | **Ellen Druffel** | **Lone Cypress** | **Fused Glass** | **17" x 12" x .5"** |
| **79** |  | **Maggie Kildee** | **I'm Waiting for the Chocolates** | **Terra Cotta Clay** | **6" x 19" x 3"** |
| **80** |  | **Dara Daniel** | **"October Bounty"**  | **Oil on Canvas** | **30" x 36" x 1.5"** |
| **81** |  | **Melanie Roschko** | **Musical****Movements** | **Acrylic, Pastel on****Paper** | **30" x 24"** |
| **82** |  | **Pamela Klebaum** | **The Enigma of Eruption** | **Kiln Formed Glass** | **11" x 8.5" x .75"** |
| **83** |  | **Lindsey Strehlow** | **The Rainbow****Tastes like****Raspberries** | **Fabric, Resin, Glass** | **12" x 12" x 12"** |
| **84** |  | **Vanessa Stafford** | **Coyote** | **Acrylic on Canvas** | **28" x 24"** |
| **85** |  | **Eric Kunsman** | **The Drapery** | **Lucia Print on****Edition Etching****Rag** | **20" x 20"** |
| **86** |  | **Eric Kunsman** | **July 4th, 2014 Palmyra, NY** | **Lucia Print on****Edition Etching****Rag** | **30" x 30"** |
| **87** |  | **Matthew Cory** | **Rise** | **Acrylic on Board** | **29" x 23" x 1.5"** |
| **88** |  | **Anna Moran** | **Figure 2** | **Ink** | **7" x 5"** |
| **89** |  | **Anna Moran** | **Figure 3** | **Ink** | **7" x 5"** |
| **90** |  | **Mary McGill** | **Texture Bowl** | **Ceramic Sculpture** | **6" x 21" x 21"** |
| **91** |  | **Dara Daniel** | **Spring Dance II** | **Oil**  | **24" x .48"** |
| **92** |  | **Daggi Wallace** | **Surfacing** | **Charcoal and Pastel** | **16" x 5.5"** |
| **93** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17141435_10155837524592598_322532606_n.jpg?oh=256d43527a93da8882d491389797f54a&oe=58BC175E** | **Diane Kaye**  | **Rio Del Mar** | **Handmade Gelatin Silver Print** | **10" x 8"** |
| **94** |  | **Carole Frocillo** | **Soul Search** | **Fiber** | **30" x 15"** |
| **95** |  | **Regina Vorgang** | **Life Lines table Runner #9** | **Fiber** | **46.5" x 13.5"** |
| **96** |  | **Trenda Allen** | **The Chorus Line** | **Photography** | **11" x 14"** |
| **97** |  | **Marilynn Gottlieb** | **Lost Art (View 2)** | **Digital Transfer to Metal/3D Artwork** | **6.75" x 9.25" x 4.4"** |
| **98** |  | **Kathleen Vaccaro** | **Noir** | **Monoprint. Ink on Paper** | **22" x 30"** |
| **99** |  | **Maurie Conner** | **"Somewhere****Between"** | **Digital Photograph** | **13" x 19"** |
| **100** |  | **Maurie Conner** | **"Lost and Found"** | **Digital Photography** | **13" x 19"** |
| **101** |  | **Maurie Conner** | **"Here, Not Here"** | **Digital Photograph** | **13" x 19"** |
| **102** |  | **Melis Gursel** | **Humanity**  | **Watercolor Paper** | **15" x 11"** |
| **103** |  | **Melis Gursel** | **Forbidden** | **Watercolor Paper** | **15" x 11"** |
| **104** |  | **Riva Sazama** | **"Perpetual Autumn****#3"** | **Copper, Leaf,****Patina, Lacquer, on****Canvas** | **10" x 8"** |
| **105** |  | **Hung Ying Lee** | **The Falls** | **Oil Painting on****Canvas** | **18" x 14"** |
| **106** |  | **James Klausen** | **507** | **Digital Photograph** | **19" x 13"** |
| **107** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17101658_10155837524852598_1625083788_n.jpg?oh=f1242e017094bbd41003b2feda1a62ba&oe=58BC68B0** | **Gwenlyn Norton**  | **Paradise Hidden**  | **Photograph**  | **18" x 24"** |
| **108** |  | **Dara Daniel** | **Spring Dance**  | **Oil on Canvas**  | **24" x 48"** |
| **109** | **https://scontent-lax3-2.xx.fbcdn.net/v/t34.0-12/17141334_10155837525117598_1422973813_n.jpg?oh=f8504c6b736c0c7cabac0cc3c6f211b1&oe=58BD44D1** | **Carolyn Schlam**  | **Maiden**  | **Fused Glass** | **6" x 12"**  |