

STUDIO CHANNEL ISLANDS

Solo Exhibits

Studio Channel Islands Art Center is currently seeking proposals for solo, group, and curated exhibitions. Established and emerging artists are encouraged to apply.

The primary exhibition space is 1500 sq.ft with eight movable walls. Shows run 4-6 weeks and include an opening reception. We also program gallery talks, lectures, studio demonstrations and workshops with visiting artists, historians, and curators when possible.

All visual arts media are eligible for consideration. Artists 18 years or older may apply. Proposals may be submitted by individual artists, artist representatives, groups, cooperatives, and curators. All work must be original and for sale.

ENTRY REQUIREMENTS

Applications can be mailed in or submitted online.

Proposals must include:

- 9-12 images of works representative of the proposed exhibition. Up to 6 videos or 6 audio files if relevant. (A combined total of no more than six audio/video files may be submitted.)
- A written exhibition proposal.
- \$25 Application Fee. Can be paid online or by mail checks made out to Studio Channel Islands Art Center.
- A budget summary, only if requesting financial support specifically related to exhibition expenses.

NOTIFICATION AND SELECTION

All proposals will be reviewed by the Standards Committee. The Standards Committee meets monthly and artists will be notified of the outcome of their submission on a rolling basis.

IMAGE FORMATTING REQUIREMENTS

File dimensions: no smaller than 1920 on the longest side

SPECIFICATIONS AND LIMITATIONS

Paintings and framed works should be wired or ready for hanging. Free-standing and pedestal works must be stable. Installation of large-scale works, works over 100 lbs., or works needing specialized equipment, or complex installation and assembly may require on-sight installation by the artist. Size (including boxing/crating) is limited to works that will fit through a standard door, 32 x 80 inches. All work must be original and available for the duration of the scheduled exhibits.

PROMOTION

All exhibitions are promoted through Studio Channel Islands Art Center through local and regional press releases, websites, social media announcements and community calendars, email announcements, and through printed exhibition postcards.

FINANCIAL SUPPORT FOR EXHIBITIONS

All gallery installation and promotional expenses will be covered by Studio Channel Islands. Applicants should include a budget if requesting financial support for exhibition expenses.

SHIPPING AND TRANSPORTATION

Artists are responsible for delivery of works to and from the gallery unless otherwise agreed.

USE OF IMAGERY

Studio Channel Islands Art Center reserves the right to use images of selected artwork for marketing and publicity.

APPLICATION

Please provide the following information:

- **NAME**
- **ADDRESS**
- **PHONE**
- **EMAIL**
- **WEBSITE**
- **DO YOU HAVE A SPONSOR FOR THE EXHIBITION?**
- **PRICE RANGE FOR PROPOSED WORKS**
- **EARLIEST DATE YOU WOULD BE PREPARED TO OFFER YOUR EXHIBITION**

Please provide the following documents:

1. Description of Show Concept

A detailed description of your show concept, including the medium, estimated number and size of works, and proposed show title if you already have one. Include all pertinent elements regarding the exhibition that you feel should be considered.

2. Current artist or curator statement

3. Bio and/or resume

Please provide images of work:

Also include 9-12 images of works representative of the proposed exhibition. Up to 6 videos or 6 audio files if relevant. (A combined total of no more than six audio/video files may be submitted.)

Return application to info@studiochannelislands.org, please include "Exhibition Proposal" in the subject line.