



# Reinvention Of Geometric Abstraction

## THE MIXED MEDIA SCULPTURE OF JAMES WORONOW

James Woronow's art is all about geometry and clean lines. His work is characterized by its strong use of basic shapes and colors. But there is more to Woronow's art than meets the eye. His work also shows the hidden connections between things.

Woronow's work often explores the relationship between the seen and the unseen, the material and the ethereal. His sculptures usually use different metals and exotic woods to create geometric shapes. The elements are then affixed to a non-glare sheet of acrylic. Under this acrylic sheet is another panel to which





Metal Sculpture 78" x 54", DTM on metal.

Realizing that large wooden sculptures had a very small market, Woronow taught himself welding techniques and became a proficient welder. His new welding art was exciting.

While cleaning his shop, Woronow serendipitously discovered a new process for creating geometric abstraction. The discovery and methods are described in his 'Art of Making Art' articles on this site.

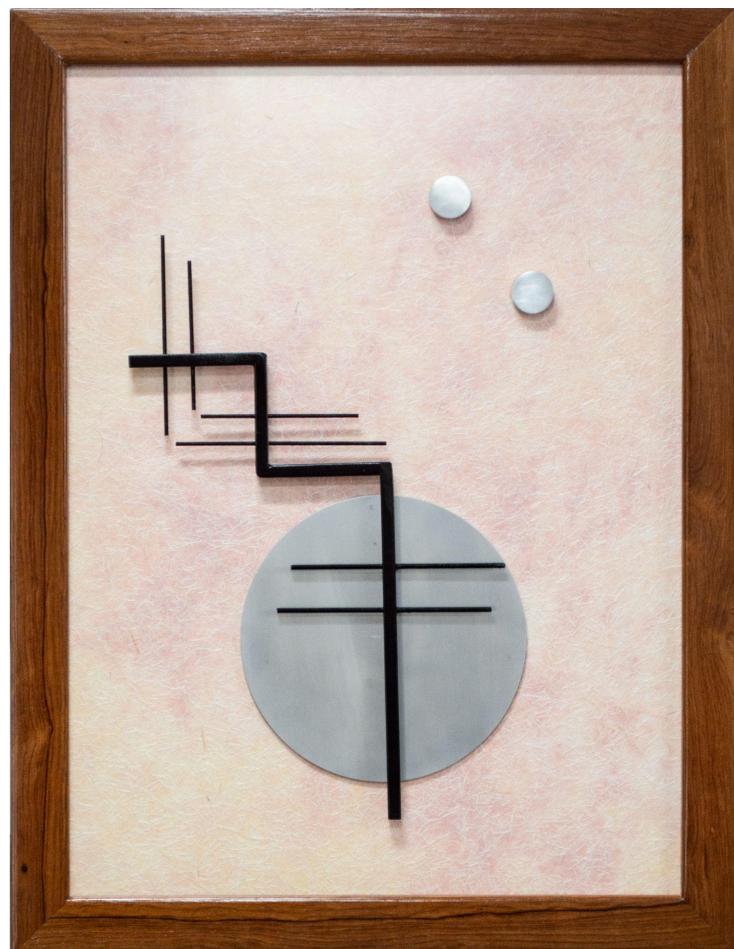
Woronow describes his reaction to discovering a new way to create art as follows: "All the work and all the self-study that was done before this point prepared me to realize that these few common materials could be transformed into a way I could express the artistic force that I feel within myself."

Woronow approaches his work without any preconceived notions of the final product. He begins by randomly grabbing different materials and shapes and placing them on a layout board. He then adds or removes elements and constructs new shapes until he feels he has a good rhythm and balance. This process may take a week or just a couple of hours. Sometimes, he sets the work aside, knowing the piece has potential but is still determining how to achieve it. This piece 'marinates' in his

mind while he starts another piece.

Woronow has developed visual acumen for geometric abstraction by studying the work of other artists and trying to understand what makes some abstract art exciting and different art boring. "Sometimes I just get stuck and can't seem to complete a piece that I know has a lot of potential," Woronow says, "I will go to my personal library of geometric artists and might be able to pull out one element of a picture in a picture that has hundreds of elements. That form either fits right or may need a little tweaking to get it right."

Woronow says that after 50-plus years, the creative process has become innate to him. "I may not know where I am going when I start," Woronow says, "but I know I will get to an end that will often surprise me!"



#306: 25" x 15", Metal, Acrylic, Handmade Paper Honduras Rosewood Frame

Woronow believes that art is the glorious side of history. He feels that those who appreciate art for the subtle nature of man. He considers art to provide the artist an opportunity to impart beauty and value to society while allowing him to enjoy that beauty himself.