

## STATEMENT

As an artist specializing in geometric abstraction, my work gravitates toward the realm of minimalism. This artistic choice allows the design's essence to take center stage, free from extraneous distractions. My pieces do not carry deliberate symbolism or emotion; they are visually mute entities, waiting for the viewer to impart their own emotions and interpretations. Whether it is wall art or sculpture, each creation is a canvas for personal meaning.

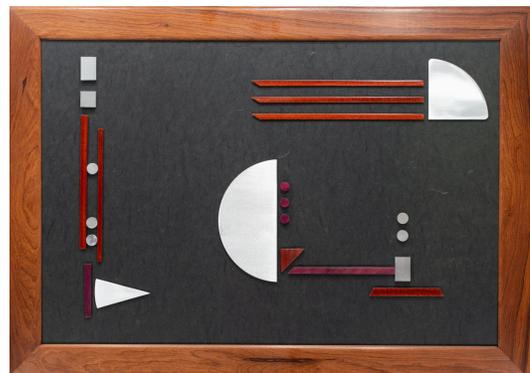


In the domain of non-objective art, the subject matter is drawn from a rich tapestry of experience gathered over decades. While my work does not depict a specific subject, it is the culmination of countless explorations into the style itself.

The allure of a particular scene lies in the composition—the interaction and balance of geometric elements. The color dynamics between forms and the backdrop are crucial to this balance, and each piece seeks harmony in these visual relationships.

My creative process is fueled by spontaneous inspirations that strike at any moment, be it during the day's activities or when I am lying in bed. When I encounter creative blocks, revisiting the works of artists like Kandinsky often sparks a new perspective. An element within their compositions might captivate me, which I modify and weave into my piece.

My technique is distinguished by its innovative use of materials to craft three-dimensional sculptures that defy conventional bases. The epiphany came with a piece of non-glare acrylic, which opened the door to creating hanging art. This approach allows sculptural elements to 'float' within their frame, free from interconnection. Each sculpture uses metal and wood adhered to acrylic with precise fittings. This assembly marries various layers—acrylic, plywood, and handmade paper—into a seamless composition supported by an exotic wood frame that enhances the overall work.



Through these meticulous processes and creative philosophies, my art becomes a conduit for dialogue between the geometric and the abstract, the minimalist and the infinite, offering a unique space for viewers to explore their interpretations.